

KING SPAWN®

image

35
JUNE

DIGITAL
EDITION

McFARLANE
ALEXANDER
NUNES



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EDITION

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ALEXANDER

NUNES

KING SPAWN



1500



KING SPAWN[®]



SCRIPT/PLOT

TODD McFARLANE

ART

JASON SHAWN ALEXANDER

COLOR

IVAN NUNES

LETTERING

ANDWORLD DESIGN

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SPAWN CREATED BY
TODD McFARLANE

PREVIOUSLY IN *KING SPAWN*

After rescuing Granny Blake, Spawn has decided to hunt down those responsible for putting her in danger.

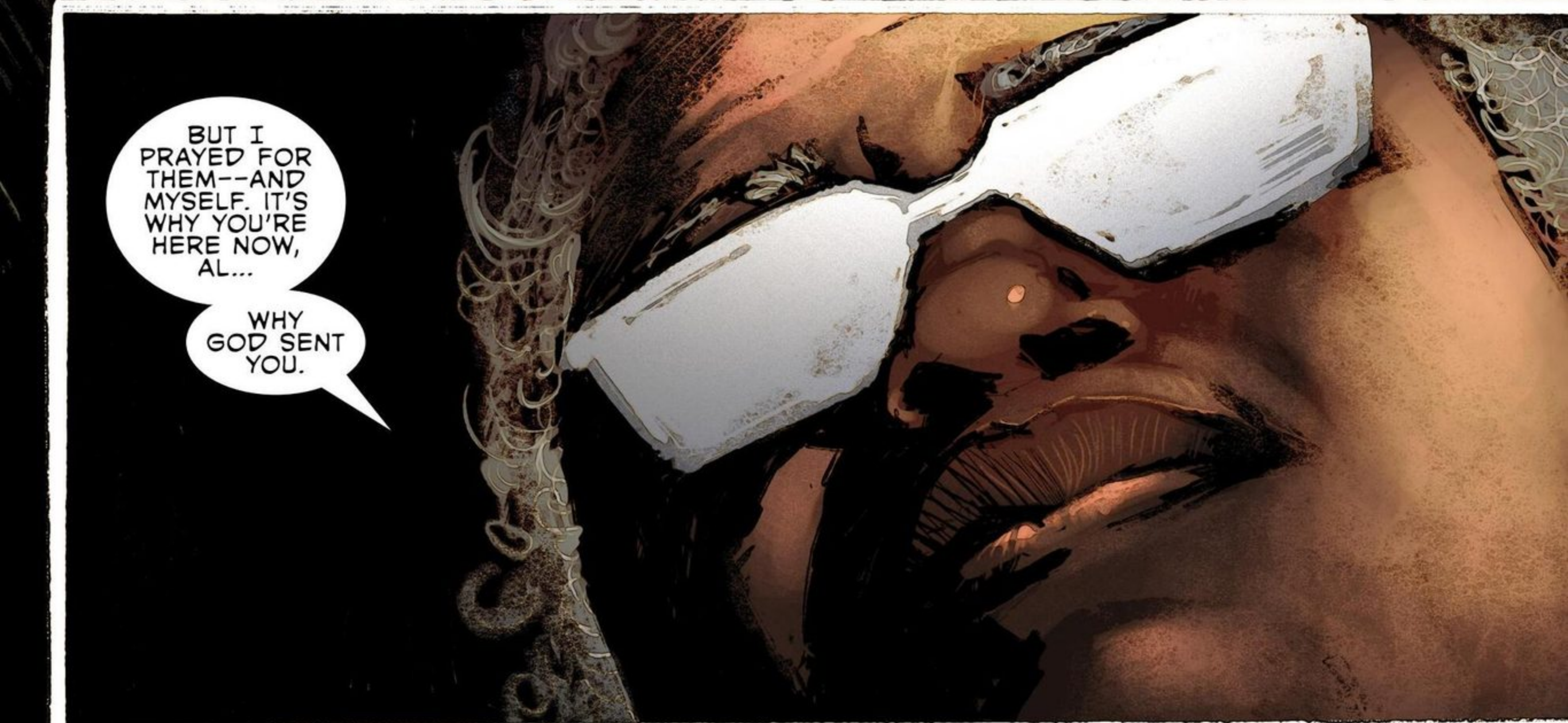


I'M SORRY
GRANNIE.

SORRY
ABOUT ALL
THIS.

DON'T DO
THAT TO YOURSELF,
YOU DID ***NOTHING***
WRONG, YOU HEAR
ME, THERE'S JUST
SOME PEOPLE WHO
CHOOSE TO DO
BAD THINGS.

THOSE
MEN THAT
KEPT ME, THEY
HAD BLACKNESS
IN THEIR
HEARTS.



BUT I
PRAYED FOR
THEM--AND
MYSELF. IT'S
WHY YOU'RE
HERE NOW,
AL...

WHY
GOD SENT
YOU.



YOU'VE
ALWAYS
BEEN MY
ANGEL.

BUT
I THINK I'M
GOING TO LAY
DOWN NOW,
OKAY? I FEEL
TIRED.



OF
COURSE.
YOU GET
YOUR
REST.



I'LL LET
EVERYONE
KNOW
YOU'RE
BACK.

THANK
YOU. YOU'RE A
BLESSING.



AND
THANK YOU,
FOR SHOWING
ME WHAT **TRUE**
STRENGTH
IS.



I
PROMISE
I'LL KEEP
YOU SAFE.

Pek



HEY,
AL.

GENTLEMEN.



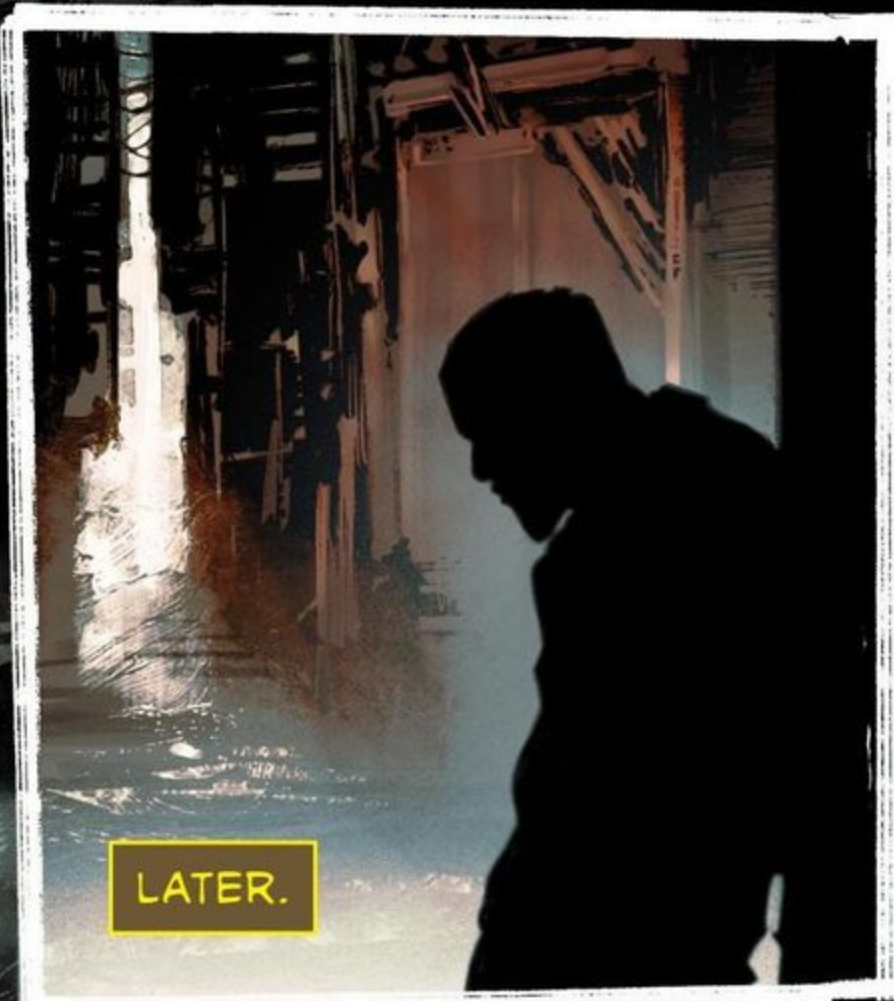
READY
TO DO YOUR
JOB?



IT'S
WHY WE'RE
HERE.

GOOD.

NOW,
PROTECT
HER WITH *YOUR*
LIVES UNTIL I
GET BACK



LATER.



you
look like
shit.



I
SUSPECT
THAT'S *PART*
OF THE REASON
YOU CALLED
THIS MEETING.

MUST BE
QUITE UNSETTLING,
THOUGH, FOR
YOU DEMONS AND
ANGELS TO BE SO...
IRRELEVANT
THESE DAYS.

AND I
MUST SAY, I'M
SURPRISED YOU'VE
CHOSEN TO EXPOSE
YOURSELF LIKE THIS.
THE ENEMIES WHO
NOW HUNT YOU,
ENJOY WHEN YOU
ACT FOOLISH.



SO.

HOW MAY
I BE OF
SERVICE?

CAN
I TRUST
YOU?

DEPENDS.
BUT NEITHER OF US
HAS MUCH OF A CHOICE
GIVEN OUR CURRENT
CONDITIONS.

WAS
HOPING
YOU'D SAY
THAT.



THERE'S
AN OLD
LADY I
NEED YOU
TO WATCH
OVER.

SHE MUST BE
IMPORTANT.

THAT'S
WHY I
THOUGHT
OF YOU.

OH MY,
DEAR SIMMONS,
I'M TOUCHED.
TRULY.

HERE'S THE
PROPOSITION.

YOU
HELP ME.
I HELP
YOU.

YOU
GOOD
WITH
THAT?





SO
FAR.

'CAUSE WE
BOTH *KNOW* EVERY-
ONE'S SCREWED
RIGHT NOW.

LIKE
YOU.

HEARD
YOU'RE ON
BLUDD'S SHIT LIST.
I CAN HELP
WITH THAT.

I CAN
DELIVER AN
ANGEL TO YOU--
AN *IMPORTANT* ONE.
ONE THAT *BLUDD'S*
BEEN LOOKING
FOR.

YOU MAKE
SURE THAT OLD LADY
DOESN'T GET A SCRATCH
ON HER HEAD--THEN
HE'S YOURS.



THE
ANGELS WON'T
COME CLOSE TO
HER PLACE,
JESTER, KNOWING
YOUR GANG'S
PATROLLING.

F*CK
THOSE
ANGELS!
LET'S *DO*
THIS!







I GET IT.

AND I ALREADY ANTICIPATED SOME BLOWBACK, SO STOP WORRYING. I'VE SET A MEETING WITH THE NORTHEAST BOSSES. EVERYTHING WILL BE FINE.

GOTTA GO. MY FOOD'S GETTING COLD.



EVENING, ROMERO. HOPE YOU'RE ENJOYING THE VEAL.



WHO SENT YOU?

RELAX. I'M FLYING SOLO.

HEARD WHAT WENT DOWN WITH KRUEGER, I LIKE YOUR STYLE. **DON'T** TRY DENYING IT.

THE FALLOUT IS MY LEADERS, AND **YOUR** PARTNERS, HAVE GOTTEN **SOFT** HIDING FROM BLUDD'S VAMPIRES. I DON'T LIKE HIDING.



YOU NEED TO HAND THEM SPAWN. LET ME FIND HIM FOR YOU.

IN EXCHANGE FOR WHAT?





FORTY
BUCKS?
FOR *ONE*
GRAM?!

YEP.

THAT'S
BULLSHIT.
PURE
ROBBERY.

THAT'S
INFLATION.
WELCOME
TO MY
WORLD.

SO, YOU
PAYING
OR NOT?

I'LL
PAY, BUT
IT'S STILL
BULLSHIT.



PRICE
WAS A BIT
HIGH.

THAT'S
WHAT I
SAID.



C'MON,
LET'S GET A
TASTE OF THIS
SWEETNESS.

SO, WAS IT
WORTH FORTY
BUCKS?



GO
F*CK
YOURSELF,
SPAWN!









HE'D BEEN DREADING THIS MOMENT, HOPING HE COULD DELAY IT. BUT HE KNEW THAT--AS MUCH AS HE TRIED TO ALWAYS **KEEP THE** ADVANTAGE OF SURPRISE ON HIS SIDE--THERE'D COME A TIME WHEN THE ROLES WOULD BE REVERSED.

AND THOUGH THEY'VE ALL LOST THEIR POWERS SINCE HELL'S THRONE WAS CONQUERED, SOME OF HEAVEN'S WARRIORS STILL EMBRACE THEIR **ORDAINED** ORDERS:

TO **ERADICATE** EVERY DAMN **HELLSPAWN** THEY ENCOUNTER.



WE BEEN 'LOOKIN' FOR YOU, SIMMONS.



PART OF THE PROBLEM FOR BOTH SIDES IS TRYING TO REMAIN 'STEALTHY' AS THEY DEAL WITH BEING MORTAL.



THIS MEANS BEING AWARE OF THEIR SURROUNDINGS.



IF THEY'RE NEAR AREAS WHERE HUMANS FREQUENT, THEY HAVE TO LEAVE GUNS BEHIND.



AND USE ALTERNATIVES SO AS TO NOT DRAW ATTENTION TO THEMSELVES.



IT ALSO
MEANS
WHOEVER IS
LOSING THE
BATTLE...



...EXPECTS THAT
NO OUTSIDE HELP
WILL BE COMING
TO THEIR AID.



THAT THE
OUTCOME
OF THEIR
FIGHT
WILL BE...
FINAL!



AND FOR TOO LONG, SPAWN HAS GOTTEN USED TO BEING ON THE WINNING SIDE.



HIS **HELLSPAWN** ABILITIES GIVING HIM A **HUGE** ADVANTAGE OVER MOST OF HIS ADVERSARIES.



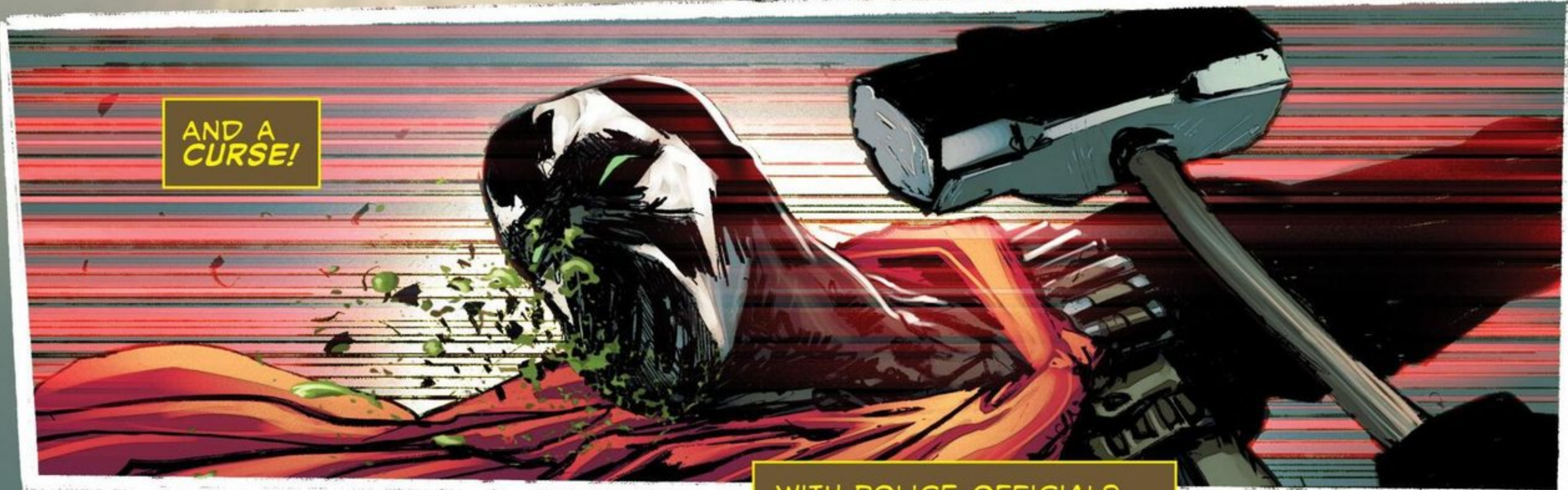
TONIGHT WILL NOT BE ONE OF THOSE TIMES.



AS THE CLOSE QUARTERS THEY ARE FIGHTING IN CAN BE BOTH...



...A BLESSING.



AND A CURSE!

WITH POLICE OFFICIALS CLAIMING THE **BLOODY MESS** IS JUST ANOTHER GANG RELATED DISPUTE.



CAUSING THEM TO WONDER HOW MANY GANG MEMBERS SURVIVED...

...AND WHETHER
THE BLOODBATHS
WILL CONTINUE.

FEELS
STRANGE
DOESN'T
IT?

THAT
WE CAN
ACTUALLY *LOSE*
OUR BREATH.
AND FEEL
FEEBLE.

LOOK
AT YOU. MY,
MY, HOW THE
MIGHTY HAVE
FALLEN. THIS
HAS TO BE
DIFFICULT
FOR YOU.

SAVE
YOUR
PITY.

PITY'S
NOT WHAT
I'M HERE
TO *GIVE*
YOU.

KPK

BLOCKS AWAY, **JEREMY STRATTON**, TINKERS AWAY INTO THE WEE HOURS OF THE NIGHT LIKE HE'S DONE A HUNDRED TIMES BEFORE.

LOSING TRACK OF TIME BECAUSE HE'S SO ENGROSSED IN TRYING TO FIND SOLUTIONS TO PROBLEMS OF HIS OWN MAKING.



RUNNING DOZENS OF POSSIBLE SCENARIOS IN HIS MIND THAT MIGHT MAKE HIS INVENTIONS EVEN MORE EFFICIENT.

CREATING AN ENDLESS LOOP OF POSSIBILITIES.





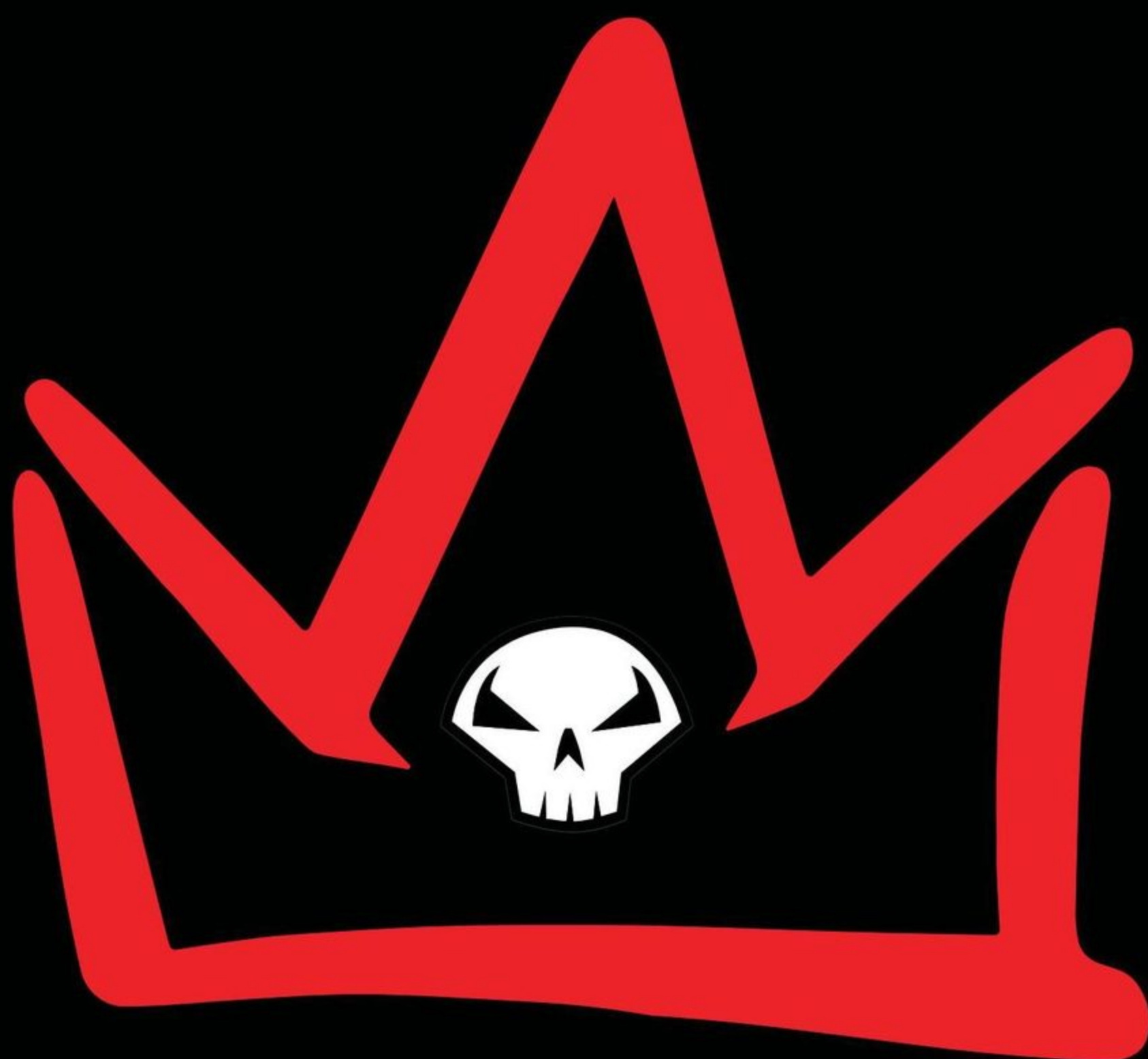
TO THE POINT THAT
MANY CALL HIM
DISTURBINGLY
OBSESSIVE.



JEREMY?



I NEED
YOUR
HELP.





SPAWNING GROUND

PRESENTS:

MAILBAG

First off, this month is a cool piece of art from an artist I ran into at Phoenix Fan Fusion this past weekend. Chris Rybski. I will always be a sucker for the classic Clown look.

-THOMAS



I am very excited about the new upcoming spawn issues. I've been very Impressed in the artwork you did for the cover of issue #350. I've been a big fan of Spawn. It's very heart-racing to see an exciting part at the end of issue #350 and seeing that Spawn Himself, and the other Hellspawns have low power. Redemer did quote they will all figure the problem out and meet up after they solve the situation.

I am very extremely excited for new releases every month. Keep up the good work.

-ADAM M

Adam, thank you very much for the letter. I will pass along your compliments to Todd. I agree Spawn #350 was heart-racing without a doubt. Now that most of our heroes have lost their powers they are going to have to fall back on old skills. Spawn and Jessica Priest should have no issues with that, but as we will see, they all have a huge target on their backs now!

-THOMAS

Hope this email finds you well. I have to admit, in my years of collecting and being a fan of Spawn since the early issues, I can't tell you the exact number since it was Spawn Pogs (Spawgs) that got me into Spawn, that I would be writing an email like this. I am not sure if you saw the Instagram posts I tagged you in, but I was fortunate enough this past Calgary Fan Expo to meet Todd in person for the second time. Now, this is important since I originally got to meet Todd for the first time 10 years earlier at the same con. It was during this con while waiting in line I drew a picture of Spawn on the back of a fuse panel diagram for my 97 Ford Ranger. While nervous, I showed him and he did something amazing, he commented and signed my artwork with 'GREAT ART!! KEEP IT GOING', and long story short, I did.

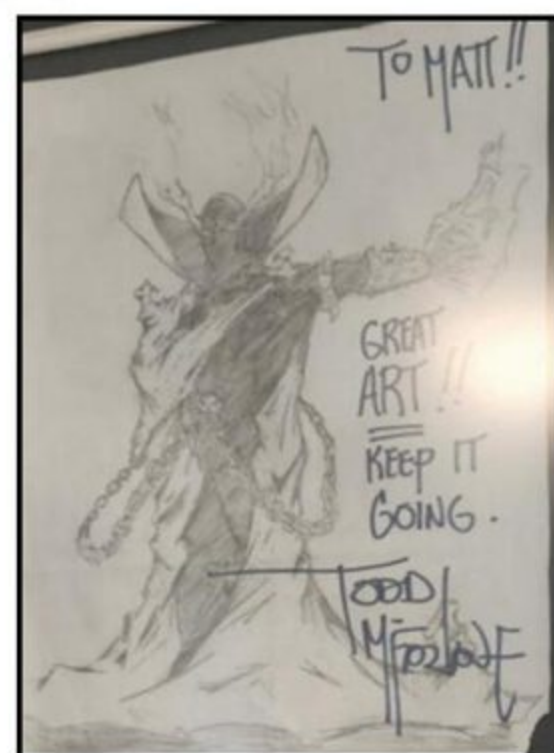
When I met him this year, I made a point to show him how my artwork had improved and that I kept it going! It was at this point I took a chance and asked 'do you think this would make a cool Spawn cover'. After probably the longest few seconds of my life (I have a video of me asking and re-watching, you can see how nervous I was), he said something I will not forget. It could make a cool cover, you know what, send it to my editor.

So that brings me to this email. As instructed, I have attached a copy of the proposed Spawn cover I showed Todd for your consideration as well. Like I said, I will admit in my artistic career I never dreamed that I would be invited to send my artwork by the Spawn creator himself to Editor of Spawn. It goes without saying Spawn and the work you all do has been a huge inspiration on my life (my local comic store, Galaxy Comics in Winnipeg can attest). Thank you in advance as always!

-MATTHEW

Hey, Matt. Thanks for reading the comics. We really do appreciate it! I'm glad you're digging King Spawn. It's one of my favorites as well. Now, with everything that is happening post-Spawn #350, things are really going to ramp up for Spawn and the Scorched crew. This year is going to be crazy!

-THOMAS



Do you have a question or comment about Spawn? If so, e-mail it to us at: spawningground@mcfarlane.com

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DON'T MISS THESE ONGOING TITLES:

SPAWN

KING
SPAWN®

SCORCHED

GUNSLINGER
S P A W N



GUNSLINGER #33
JULY 2024



SCORCHED #31
JULY 2024



SPAWN #355
JULY 2024

SPAWN CROSSOVER *GEIGER*
RECKLESS **EAST OF WEST** **I KILL GIANTS**
THE WALKING DEAD **I HATE FAIRYLAND**
THE DEPARTMENT OF TRUTH *SEX CRIMINALS*
KILLADELPHIA **BATTLE CHASERS**
SAVAGE DRAGON
PRETTY DEADLY **BLACK SCIENCE** THE WICKED + THE DIVINE
MONSTRESS CHEW *SWEET PAPRIKA*
GIDEON FALLS
MOONSTRUCK UNDISCOVERED COUNTRY **SKYWARD** OBLIVION SONG
DESCENDER *PAPER GIRLS* THE OLD GUARD
INVINCIBLE WANTED *BITTER ROOT*
STRAY DOGS WHAT'S THE FURTHEST PLACE FROM HERE **SNOTGIRL**
SAGA *KICK-ASS* **WITCHBLADE** *ISOLA*
INKBLOT
GOD COUNTRY
FIRE POWER
HAPPY!
LITTLE BIRD **RAT QUEENS**
ICE CREAM MAN
DEADLY CLASS
CRIMINAL **DIE**
NOCTERRA
JUPITER'S LEGACY
RADIANT BLACK
DECORUM *BITCH PLANET*
MIDDLEWEST



IMAGE CLASSICS

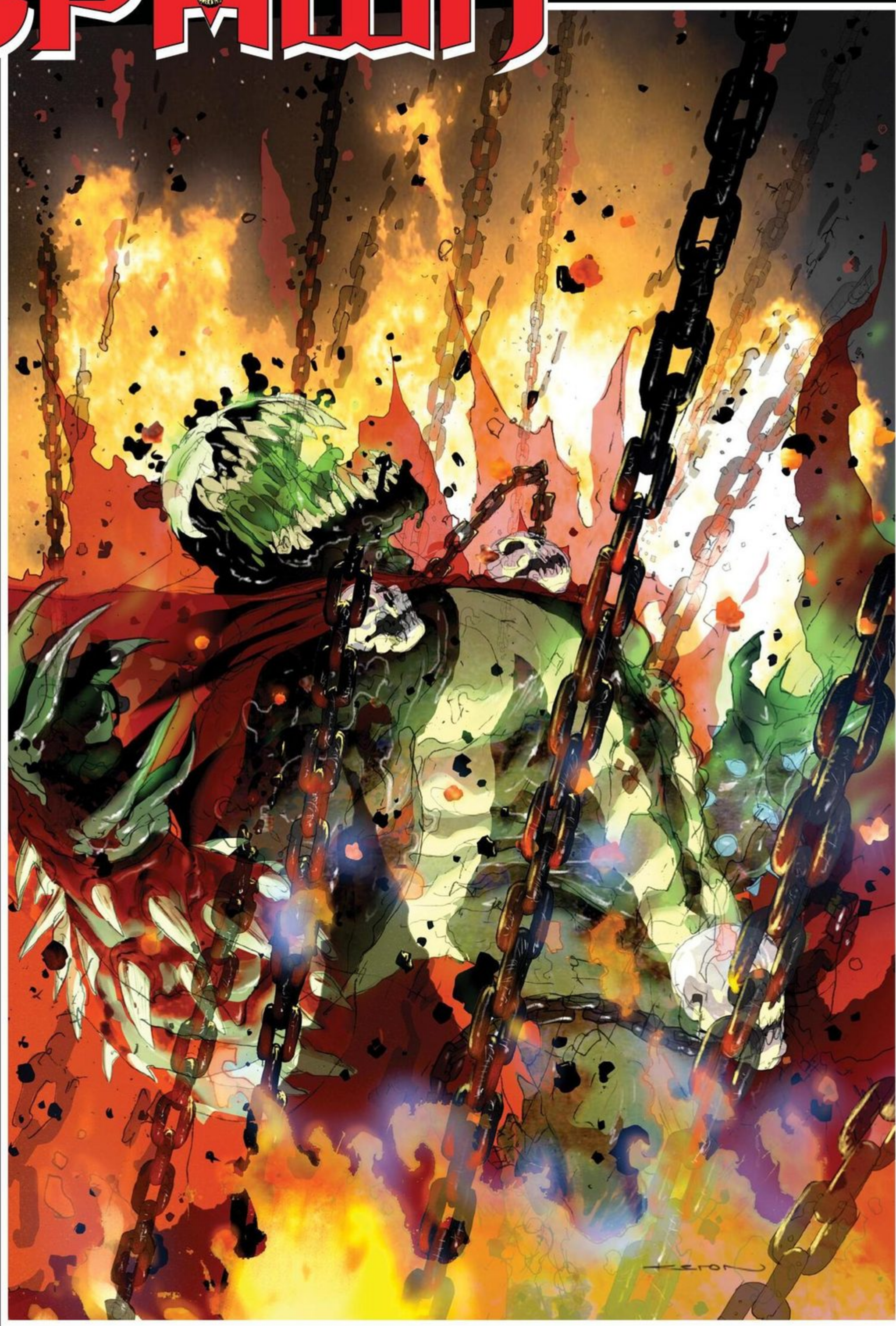


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KING SPAWN®

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